

We collect, preserve and share the practices and customs of the people of Texas and the Southwest.



A Note From the Director



Kristina Downs, Ph.D.

Hey there, Paisanos!

Here in Stephenville spring arrived in the middle of February, which means we already have a good crop of wildflowers in bloom—Texas weather sure keeps us on our toes. The year 2026 is a significant one. It marks the 250th birthday of the United States and the 100th anniversary of the establishment of the first department of folklore studies in the United States. At the home office it has started out very busy! In the past couple of weeks I've traveled to Nacogdoches—former home of the TFS—and to Bosque County—boyhood home of one of our founders, John Lomax. I love connecting with TFS's history.

We're gearing up for the 107th annual meeting in San Marcos in less than a month! Amanda and I can't wait to see many of you again. As you'll see in this newsletter, we have a dynamite program planned. The meeting is also going to be a great opportunity to connect with our past, through the holdings of the Wittliff Collections, as well as the future of our organization and of folklore studies. You don't want to miss this; get your registration in and your hotel reservations made!

We hope you enjoyed our latest miscellany, *Gather 'Round*, even if it arrived a little late. We have another exciting publication for this year, so make sure your dues are current.

Hope to see you very soon!

Kristina

SEE YOU IN SMTX

107TH Annual Meeting

April 2–4, 2026

San Marcos, TX

We're just weeks from our 107th Annual Meeting on April 2–4, and time is running out to reserve your hotel room and register for the event.

Rooms in the TFS block at Embassy Suites are \$162 per night plus applicable fees and taxes; your stay includes free parking, breakfast, and happy hour. Reserve your room by the extended **Monday, March 9** deadline online [here](#) or by calling the hotel at (512) 392-6450.

When reserving your room online, you can adjust the number of nights you plan to stay by selecting the "edit stay" link at the upper right corner of the booking screen. If you call the hotel to make your reservation, make sure to mention the Texas Folklore Society to receive the special rate and amenities.

Once your hotel room is secure, make sure to register for the Annual Meeting. The complete experience includes a tour, reception, and hootenanny on Thursday, April 2; a full day of folklore, a celebration luncheon, dinner banquet, and hootenanny on Friday, April 3; and a final session of folklore papers followed by our annual business meeting on Saturday, April 4. See the complete program inside this newsletter for more information.

If you're planning to join us for the Celebration Luncheon or Dinner Banquet on Friday, please register for the meals as tickets will not be available at the event.

Register online at txfs.memberclicks.net/107. If you prefer to pay your registration fees by check, you can print and complete the registration form at the back of this newsletter and mail it to the Home Office.

To ensure we have food and seating for everyone, registration should be received no later than **Monday, March 23**.

HAPPENINGS

MEET THE PRESENTERS *Session One*



John Lomax III (Nashville, TN) is the grandson and nephew of pioneering folklorists/authors/performers John Avery, Alan Lomax and Bess Lomax Hawes, John Lomax III carries on a family music tradition that began in 1876. He earned two degrees from UT and was Music Editor of Houston's *Space City* before moving to Nashville and continuing his music journalism. He fashioned careers in artist management (Townes Van Zandt, Steve Earle, David Schnauffer) and music distribution, selling recordings to importers in Europe, Japan and Australia.

He has produced albums on Schnauffer, Texas guitar legend Rocky Hill and two posthumous albums of his father, John Avery Lomax II, "The Dean of Texas Folk Singers."

In 2022, he began presenting lectures about his family's work. He has several book projects underway that originate from his *Of American Origin* Substack blog. John is also involved in planning a movie of the Lomax family from 1876 onwards.

His debut CD, *American Folk Songs*, earned three first round Grammy® nominations and he made his Grand Ole Opry debut December 5, singing "The Streets of Laredo".

He will present a paper on Texas City native David Schnauffer.



Rachel Galan, MLIS, (Nacogdoches) is the Assistant Site Manager at Caddo Mounds State Historic Site, where her personal research centers on story medicine, foraging, and braided land conservation. She works with folklore and myth to explore their power for personal and collective healing, particularly in the aftermath of trauma.

Rachel's paper examines how traditional narratives, folklore, and myth function as companions and interpretive tools during experiences of trauma, disruption, and renewal. The paper argues that folklore is not static inheritance but an active, relational force that illuminates pathways toward resilience and meaning.



Mary Ann Blue (San Antonio) is a past president of the Texas Folklore Society and a retired Spanish teacher and bilingual storyteller. She is an Oklahoma transplant, having grown up in Tulsa. She has a love for Spanish which goes back to her days as a teenager, studying at Monterrey Tec. Mary Ann loves to tell bilingual folktales from Mexico and Latin America, as well as stories collected by J. Frank Dobie from Texas and Mexico. Her stories of growing up at her father's drive-in movie theatre during the golden age of the drive-in are audience favorites. She also loves reshaping the stories her father told of his life adventures and the stories passed down in her mother's old Texas family. She is a long-time leader in the Tejas Storytelling Association and recipient of their John Henry Faulk Award. One of her favorite pastimes is helping her goofy puppet Pancho tell stories to her grandchildren and teach them what could be called alternative facts.

Our family stories are the glue that binds our families together. Mary Ann's maternal grandmother died when Mary Ann was four years old, but her Granny Morton is still alive through the stories told to her by the "storykeepers" of the Morton family, primarily her cousin Ruth. Mary Ann says, "I listened to her tell me the stories of our grandmother again and again, until I knew them as if I had been there too. That's the way to keep our ancestors with us and their stories alive." Mary Ann has crafted this tribute to her grandmother, entitled "Dora and the Hobos."

MEMBERSHIP

MEET THE PRESENTERS *Session Two*



Raul Martin IV (Vidor) is a PhD student of English & Creative Writing at the University of Miami. His research interests include environmental humanities, animal studies, and speculative fiction. When not studying the weird intersections between narrative representations of animals and culture he enjoys hiking and gaming with family.

In his paper, “Tex-Eco ABC’s: Animals, Borders, and Cryptids in Texas Folklore,” Raul explores how many animal archetypes of South Texas are embedded within their folklore and legends. The challenges brought up in early folktales address a different time, but the animal archetypes in both early and new folktale legends convey similar themes such as motherly instinct, cryptid encounters, and existential threats. His paper surveys each theme and considers images of the rattlesnake, panther, and bird.



Fred Garza-Guzman (San Antonio) is a storyteller and folklorist specializing in the haunted history of Central and South Texas. Based in San Antonio, he co-owns and operates Curious Twins Tours, a company dedicated to sharing a thoughtful blend of history and folklore with guests from around the world. Together with his partner, Stephen Garza Guzman, he also operates Yorktown Memorial Hospital, a historic and reportedly haunted landmark in Yorktown, Texas.

Fred has Coahuiltecan roots and is a practitioner of Curanderismo, Mexican folk healing. His work blends historical research with community engagement and storytelling. He is also the writer behind *The Morbid Travel Guide*, where he explores dark tourism, regional folklore, and overlooked histories through both the blog and its companion podcast.

His paper, “Creation Stories of Texas Native Peoples,” explores Native and Indigenous creation stories from Texas alongside a piece of family folklore from Corpus Christi, examining how both carry forward hard earned human wisdom.



Larry Thompson (Seguin) is an award-winning storyteller, author, and cowboy poet whose performances invite audiences to laugh, listen, and take part in the tale. From mountaintops to firelit campgrounds, Larry’s stories have crossed the country from New Mexico to South Carolina, blending cowboy humor, folklore, and a touch of starlight.

His most recent books, *Under Starry Skies* and *Embers & Echoes*, continue his tradition of short story collections rooted in the Texas landscape and the timeless act of gathering around a fire. A featured teller at the George West Storyfest and past president of both the San Antonio and Tejas Storytelling Associations, Larry’s work has also earned recognition with the Will Rogers Medallion Award for *Cowboy Spirit*.

He says new stories arrive the way sparks rise from a fire—unexpected, bright, and impossible to ignore. Larry keeps tending that flame, believing that each story told is another chance to connect hearts across the dark.

Larry will present “Texas Folklore for the Short Attention Span.”

HAPPENINGS

MEET THE PRESENTERS *Session Three*



Kent Rush (San Antonio) was born and raised in the East Bay Area of California. Rush received his BFA from the, then, California College of Arts and Crafts, an MA from the University of New Mexico and an MFA from UT Austin. He is a studio artist. He taught studio art in higher education for 40 years 36 of which were at the University of Texas at San Antonio (UTSA) where he is currently Professor Emeritus. Kent was the recipient of a Senior Fulbright Fellowship for lecture and research in Oaxaca, Mexico. He also received a Mid-America Arts Alliance/NEA Fellowship in photography. He has exhibited his artwork for over 50 years in invitational, competitive and solo exhibitions.

He is an appreciator of vernacular, folk and “outlier” art. For the last 15 years, Rush has been photo-documenting unique, hand-made, concrete grave markers in South Central Texas. Recently, Rush was the photographer for *Artisans of Trabajo Rústico: the Legacy of Dionicio Rodriguez*, by Patsy Light and published by Texas A&M University Press.



Dr. Karol Chandler-Ezell (Nacogdoches) is a bio-cultural anthropologist at Stephen F. Austin State University in Nacogdoches. She researches and teaches in ethnobiology and biocultural anthropology, with a special interest in ritual behavior, adaptive culture, and ethnomedicine. She also studies pop culture and fan movements, including sci-fi fandom, and how sci-fi and media use evolution, religion, and other anthropological topics in storylines and as plot points.



Caramel Chander-Ezell (Nacogdoches) is an undergraduate student at Texas State University majoring in Art History with a minor in Women's, Gender, and Sexuality Studies. Their interests in art history are in how art is used to communicate social and gender roles as well as how different styles communicate a sense of culture, tone, or mood. As an artist, they enjoy illustrating horror, folklore, and fantasy.



Michael Andrews (Nacogdoches) is an MLIS candidate in Archival Science at the University of North Texas with an MS in Publishing and undergraduate degrees in Sociology/Anthropology from Stephen F. Austin State University. A 12-year military veteran from Pineland, his service took him around the world and deepened his appreciation for diverse cultures. Michael's research focuses on archival processing methodology, representation, folklore, and amplifying underrepresented voices.



Blanca Jenkins (Marshall) is an Assistant Professor in the Department of Languages and Literature at East Texas Baptist University. Mrs. Jenkins obtained a B.A. from East Texas Baptist University and a M.A. from the University of California at Santa Barbara. Her love for teaching and travel have allowed her to lead several study-abroad courses to Latin America.

Blanca's research interest include Hispanic Studies and Latino Folklore. She has published some of her work at *Border Lines*; *Journal of the Latino Research Center* at the University of Nevada-Reno, The Beacon; the *Literary Journal* for East Texas Baptist University, and *The Journal*- Ohio State University. She has also presented her work at the public libraries, The Texas Folklore Society, and the American Folklore Society. As a 2023-2024 Texas Folklife Community Fellow, she documented her work on roadside memorials. Blanca is a Christian and believes that Folklore is a great venue to learn about our fellow human beings in order to love them like we love ourselves.

Blanca will present, “Mourning the Time of Social Media”.

MEMBERSHIP

MEET THE PRESENTERS *Session Four*



Hannah Martin (San Marcos) is a Metadata Specialist at the Wittliff Collections, where she crafts and enhances metadata to expand online access to the Texas Music Collection. She holds a BA in History from St. Edward's University and an MA in Public History from Texas State University. Her research interests center on Texas music history, with a particular focus on women's contributions to the Austin punk scene of the 1970s and 1980s.

Her presentation explores the relationship between the Texas Folklore Society and The Wittliff Collections. Both institutions were founded in pursuit of collecting, preserving, and sharing the culture, history, and heritage of Texas and the Southwest. This presentation will explore the work and contributions of scholars in The Wittliff Collections who made a big impact on the Texas Folklore Society.



Reuben Lamb (Chandler) is a graduate student at East Texas A&M University studying Applied Linguistics. He graduated from Texas Tech University with a degree in advertising and currently works as a College Recruiter for a community college in East Texas. He grew up outside of Austin, TX and has lived in Missouri, Texas, New York and Colorado. His primary areas of research include North American and European poetry of the Long Nineteenth and Early Twentieth Century, Literature and Poetry of the Southwestern United States, Language and Translation Studies, and Early Medieval Europe.

Reuben's paper, "Where in Dickens Does This Come From? The Folktales of John R. Craddock," focuses on John Robert Craddock (1901–1933), folklorist of the early 1900s who primarily collected tales and stories from the Western region of Texas; his life was cut short at the age of 32. The history Craddock left behind is about as obscure as the folktales, ballads, and stories he collected. So what remains from Craddock? What is his story, and where did his stories come from?



Vanessa Y. Rogers (San Antonio) is an award-winning storyteller, podcast host, and folklore enthusiast dedicated to exploring global heritage through expressive culture, including legends, mythology, and personal narratives. Holding a B.S. from UT Austin and an MBA from UTSA, her global perspective was shaped by teaching abroad. As host of the *Fabric of Folklore* podcast, Vanessa uncovers the origins of fairy tales, folk music, and folktales. She serves on the boards of the Texas Folklore Society and the San Antonio Storytelling Association, and is currently developing a children's book series, inspired by a trio of lively, mischievous muses.

"Folktales and the Times That Shaped Them" explores how Texas folklore reflects the historical realities of the people who told it. From Indigenous stories of the buffalo as a sacred source of life, to colonial legends expressing grief and cultural blending, to frontier tales revealing fear of the wilderness, and ghost stories shaped by violence and instability, each era's folklore mirrors its social and emotional landscape. Together, these stories trace Texas's transformation over time, showing that folklore is more than entertainment—it is history expressed through imagination, revealing what communities feared, valued, and struggled to understand in changing times. As Texas changed culturally and politically, its folklore changed with it.

HAPPENINGS

MEET THE PRESENTERS *Session Five*



George Getschow (Flower Mound) is a Pulitzer Prize finalist and winner of the Robert F. Kennedy Award for distinguished writing about the underprivileged. In 2012, he was inducted into the Texas Institute of Letters for “distinctive literary achievement.” As writer-in-residence of UNT’s Mayborn School of Journalism, he conducted writing workshops with Larry McMurtry inside Booked Up, McMurtry’s internationally renowned bookshop in Archer City. Upon McMurtry’s death in 2021 Getschow edited *Pastures of the Empty Page*, a McMurtry tribute collection, and spearheaded the creation of The Larry McMurtry Literary Center (LMLC) inside Booked Up. The LMLC’s mission is to preserve McMurtry’s priceless book collection and perpetuate his epic life and literature. As executive director of the LMLC, Getschow considers himself “Larry’s literary torchbearer.”

His paper, “Why *Lonesome Dove* Endures,” examines how Larry McMurtry’s epic trail drive novel remains an “essential book” for modern-day readers.



Norma E. Cantú, (San Antonio) the Norine R. and T. Frank Murchison Distinguished Professor of the Humanities at Trinity University, is a scholar of the US-Mexico borderlands. She publishes poetry, fiction, and folklore; her recent coedited anthologies include *mexicana Fashions: Politics, Self-Adornment, and Identity Construction* and *Somos Tejanas: Chicana identity and Culture in Texas*.

Focusing on two artists, Veronica Castillo and Consuelo Jimenez Underwood, Norma’s paper looks at the traditional “Tree of Life” ceramic statues from Puebla and their transformation in the work of National Heritage Award winner, Veronica Castillo, and the weavings of Jimenez Underwood’s transformation of the weaving traditions in her family into contemporary art. The paper explores how their creations are acts of decolonization as they transforms the traditions.



Elisha R. Oliver, PhD, (Dallas) Executive Director at Texas Folklife, is a community folklorist and biocultural anthropologist whose work highlights the power of storytelling, tradition, and expressive culture in shaping how people care for one another, remember their histories, and build belonging. Grounded in womanist scholarship, she collaborates with communities to document and honor everyday cultural practices as sources of wisdom, resilience, and health knowledge.

Her work focuses especially on rural African American communities, American Indian communities, and women navigating limited access to care. Across her projects, she uplifts voices and knowledge systems that are too often overlooked, demonstrating how folklore and lived tradition carry insight about wellbeing, identity, and community life.

Elisha approaches culture as something people do, share, and live—an intergenerational practice carried through stories, rituals, and expressive traditions that connect past, present, and future.

Filmmaker to Discuss Freedom Colony Film

Attendees at Past President's Club Celebration Luncheon at our 107th Annual Meeting will have the chance to hear about the creative process behind *Raise Your Head Up: Freedom Colonies in America* from documentary filmmaker and TFS board member Richard Orton (Nacogdoches).

Raise Your Head Up recently made its public television debut, giving audiences across the nation a glimpse into East Texas freedom colonies. By the time of the Annual Meeting, the documentary will have aired more than 800 times across more than 300 channels in 45 states.

Richard spent eight years making the film but said it really began in 1988 when he first visited the County Line freedom colony in northwest Nacogdoches County.

"That was when Monel and Leota Upshaw agreed to allow me to come to their home, make photographs, and learn about the history of County Line," Richard said.

Monel was the 16th of 17 children born to Guss and Ella Upshaw, who co-founded the community beginning in the 1870s.

"I had learned in my history classes that emancipated African Americans only became domestic servants and/or sharecroppers on a white person's land," Richard said. "That turns out to be false... and an example of how the basic human qualities that Black people always possessed continued to be ignored and dismissed after they became free. Many emancipated African Americans had the agency to form their own communities and provide for most or all their needs under very difficult circumstances."

Richard's relationship with the Upshaws of County Line led him to meet descendants from three other freedom colonies and learn their histories. The film follows the four communities as they struggle to keep their legacies alive.

Tickets for the Celebration Luncheon, sponsored by the Texas Folklore Society Past Presidents Club, are \$10 per person.



Richard Orton

Let's Tour



The Wittliff Collections

The legacies of two iconic organizations come together as TFS tours The Wittliff Collections at Texas State University at 1:30 p.m. on Thursday, April 2. The guided tour is an optional addition to your Annual Meeting experience, with tickets available for \$20 per person, including a one-hour guided tour and transportation. The tour bus will depart from the hotel around 1 p.m. and return around 3 p.m. Space is limited to the first 40 guests.

Much like TFS, The Wittliff Collections collect, preserve, and present the cultural heritage of Texas, the Southwest and Mexico through works of the region's storytellers—writers, photographers, musicians, filmmakers, and other artists—to educate, engage, and inspire.

The museum dates back to 1986 when Bill and Sally Wittliff founded the Southwestern Writers Collection at Texas State with the first of many gifts: papers from author, folklorist, and longtime TFS Secretary-Editor J. Frank Dobie (1923–1943), which included diaries, journals, manuscripts for published and unpublished books, personal correspondence, candid snapshots, and memorabilia.

Exhibits on display at The Wittliff also include a tribute to Selena Quintanilla Pérez; the Lonesome Dove Collection; Discoveries: Photographs by Geoff Winningham, Texas and Mexico 1970–2024; and more.

The Wittliff Collections recently announced the opening of The Spirit of The Wittliff in 40 Objects exhibition celebrating its 40th anniversary year. The new exhibit gathers 40 unique, fascinating objects from archives of the Southwest Writers Collection, Texas Music Collection, and Southwestern & Mexican Photography Collection from 1986–2026. Learn more about The Wittliff Collections [here](#).

MEMBERSHIP

TFS Seeks Treasurer

The Texas Folklore Society is currently seeking a treasurer to serve on the Executive Committee of the Board of Directors. The treasurer must be confirmed by TFS membership on an annual basis.

Duties of the Treasurer:

- Serve as chair of the Finance, Banking, and Development Committees.
- Work with the TFS investment advisor at Edward Jones.
- Serve as an ex-officio, non-voting member of the Board of Directors.
- Responsible for maintaining regular books kept by the Society. The Society employs an accountant and uses QuickBooks to assist with this process.
- Report to the President and Board of Directors at each Board meeting, and when requested, provide an account of the financial condition of the Society. Deliver to the membership a report of the financial condition of the Society at each Annual Meeting.
- Work with the Secretary-Editor/Executive Director in the preparation of periodic financial reports and proposed budgets, confirm and report to the President and Board of Directors that all necessary tax documents and accompanying addendums have been filed annually and on time with the IRS to ensure the continuation of the Society's 501(c)3 status.
- Perform all other duties required of the Treasurer by the Board of Directors.
- The signature of the Treasurer or of one other Officer to be designated by the Board of Directors shall be required on all checks, documents of withdrawal or any expenditure in excess of an amount to be determined by a vote of the Board of Directors.

If you're interested in serving as TFS treasurer or would like to nominate another member, please reach out to the Home Office at TexasFolkloreSociety@gmail.com or (254) 459-5445



Bienvenidos NEW MEMBERS

Dr. Warren von Eschenbach, Dallas
Burris/Thompson Family, San Antonio
Jennifer Denihan, Euless
Bianca De Leon, Austin
Charles Ellis, Carbondale, IL
Reuben Lamb, Chandler
Dorothy Lopez-Barnett, Austin
Craig Bass, Plano
Linda Lees, Victoria

Have You Paid Your Annual Dues?

There are two ways to pay:

Make an online payment through the [member portal](#) or send a check, payable to:

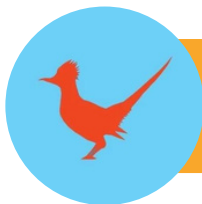
Texas Folklore Society
Box T-0295 Stephenville, TX 76402

Annual Dues

Student - \$15
Individual - \$45
Organization - \$75
Family - \$50
Paisano Grande - \$100

Lifetime Dues

\$750 for Individuals
\$1,000 for Families



Campaign to Fund Endowment Underway

For more than 115 years, the Texas Folklore Society has collected, preserved, and shared the practices and customs of the people of Texas and the Southwest. We've made our mission a reality through annual publications, yearly meetings, and regular presentations and outreach. Through our partnership with Tarleton State University, we hope to sustain for another century—or longer.

The university and College of Liberal and Fine Arts have been gracious hosts and partners through our first years at Tarleton, and the partnership has entered a new phase—a critical five-year funding period as we work toward building endowments to support the Society. A campaign to fund the Texas Folklore Society operations endowment—with a \$1 million goal—is currently underway. According to Janice Horak, Executive Director of Development and Planned Giving at Tarleton, reaching the milestone will allow the endowment to be “sustainable in perpetuity.”

The operations endowment can be used to fund things such as the office manager’s salary, annual meetings, publications, marketing, special events, and more.

The endowment is invested with the Tarleton State University Foundation, a nonprofit organization established to provide financial assistance to the university “primarily from earnings on endowed funds, gifts, or property.” The Foundation acts independently of the University and the Texas A&M University System solely for the benefit of Tarleton State.

Many thanks to a few early donors who kickstarted the campaign; it has collected almost \$100,000. Donations of any amount are tax deductible, welcomed, and appreciated.

To contribute to the operations endowment, contact Janice Horak at (254) 968-9857 or JHORAK@tarleton.edu

Thank you, 107th Annual Meeting Sponsors!



Rollo & Sylvia Newsom

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East Texas
Historical Association



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Liberal and Fine Arts
TARLETON STATE UNIVERSITY

Blaine Williams &
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Cynthia Savage

Kay Arnold

Texas Folklore Society
Past Presidents Club

107th Annual Meeting Program – 2026

Thursday, April 2

12–6 p.m.	Registration
1:30–3 p.m.	Tour: The Wittliff Collections — <i>Ticket Required</i>
3:30–5:30 p.m.	Board Meeting
6–7:30 p.m.	President’s Pre-Hootenanny Reception — <i>Ticket Required.</i>
7:30–11:59 p.m.	Hootenanny — All are welcome!

Friday, April 3

7:30–8:30 a.m.	Friday Morning Mingle
8:30–10:15 a.m.	Welcome, TFS President Jo Virgil (Austin) and San Marcos Mayor Jane Hughson Session 1 , Chaired by Donna Ingham (Bertram) “America’s Dulcimer Champion, David Schnauffer” John Lomax III (Nashville, TN) “Story Medicine,” Rachel Galan (Nacogdoches) “Dora and the Hobos” MaryAnn Blue (San Antonio)
10:15–10:30 a.m.	Break
10:30–11:45 a.m.	Session 2 , Chaired by Karen Trikilis (Austin) “Tex-Eco ABCs: Animals, Borders, and Cryptids in Texas Folklore,” Raul Martin IV (Vidor) “Creation Stories of Texas Native Peoples,” Fred Garza-Guzman (San Antonio) “Texas Folklore for the Short Attention Span,” Larry Thompson (Seguin)
11:45 a.m.–1:15 p.m.	Past Presidents Club Celebration Luncheon — <i>Ticket Required.</i> Special Presentation Introducing the Documentary Film <i>Raise Your Head Up</i> by Filmmaker and TFS Board Member Richard Orton (Nacogdoches)
1:30–2:45 p.m.	Session 3 , Chaired by Jim Matthews (San Antonio) “Folk, Concrete Grave Markers in South Central Texas,” Kent Rush (San Antonio) “Mourning in the Time of Social Media,” Blanca Jenkins (Marshall) “The Rougarou & the Andrews Brothers,” Michael Andrews, Karol Chandler-Ezell, Caramel Chandler-Ezell
2:45–3 p.m.	Break
3–4:15 p.m.	Session 4 , Chaired by Mary Margaret Campbell (George West) “The Legacy of Texas Folklore Society in The Wittliff Collections,” Hannah Martin (San Marcos) “Where in Dickens Does This Come From? The Folktales of John R. Craddock,” Reuben Lamb (Chandler) “Folktales and the Times that Shaped Them,” Vanessa Y. Rogers (San Antonio)
5–6 p.m.	Happy Hour Cash Bar
6–7:30 p.m.	Dinner Banquet — <i>Ticket Required.</i>
7:30–11:59 p.m.	Hootenanny — All are welcome!

Saturday, April 4

8:30–9 a.m.	Saturday Morning Mingle Session 5 , Chaired by Allan Chapman (Decatur)
9–10:15 a.m.	“Why <i>Lonesome Dove</i> Endures,” George Getschow (Flower Mound) “Transforming Traditions as Decolonizing Practice: Ceramics and Weaving,” Norma E. Cantú (San Antonio) “From Hootenannies to Hymns,” Elisha Oliver (Dallas)
10:15–10:45 a.m.	Break
10:45–11:45 a.m.	Business Meeting
11:45 a.m. – 12 p.m.	Closing, with the singing of “The Texas Folklore Society”

Alternate Presenters:	“What the Clock Saw,” Jeri D. Martin (Stephenville) “John Wilkes Booth’s Actual Motive,” Jack Duncan (McKinney)
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107th Annual Meeting Registration
April 2-4, 2026
Embassy Suites San Marcos

Qty.

_____ Registration - \$50 per person	\$ _____
_____ Thursday Tour - \$20 per person	_____
_____ Thursday President's Pre-Hoot Reception - \$10 per person	_____
_____ Friday Celebration Luncheon - \$10 per person	_____
_____ Friday Banquet Adult - \$45 per person	_____
_____ Friday Banquet Child - \$10 per child	_____
_____ Membership Dues <i>(if you are a new comer or haven't paid annual dues)</i> <i>Rates: Student, \$15; Individual \$45; Organization, \$75; Family, \$50; Paisano Grande, \$100; Individual Lifetime, \$750; Family Lifetime, \$1,000</i>	_____
TOTAL:	\$ _____
_____ Sponsorship <i>(Example: Past Presidents' Club, Corporate/Organization Sponsorship, or Individual Contributors)</i>	\$ _____
GRAND TOTAL:	\$ _____

Payment Method (circle one): Check or Credit Card *(MasterCard, Visa, Discover, or Amex)*

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Please Provide Attendee Names

Meeting: _____

Tour: _____

Pre-Hoot Reception: _____

Celebration Luncheon: _____

Banquet: _____

Membership Information

Name _____

Address _____ **City** _____ **State** _____ **Zip Code** _____

Telephone _____ **Email** _____

Please mail check payments to Texas Folklore Society, Box T-0295, Stephenville, TX 76402. Meeting registration fees must be received by **March 23**. If you have questions or concerns or prefer to make a credit or debit card payment via telephone, don't hesitate to reach out to us at TexasFolkloreSociety@gmail.com or **(254) 459-5445**.